

Working with Dogwood

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the second one in [a series](#)), Mostyn is reflecting on his experience working with a particular natural material - dogwood - and the outcomes created by Mostyn himself and his workshop participants.



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“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to

make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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