Working with Dogwood

By Mostyn de Beer

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the second one in a series), Mostyn is reflecting on his experience working with a particular natural material - dogwood - and the outcomes created by Mostyn himself and his workshop participants.



	Please log in here to access full content.
Username	

Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as…

An Individual



Creative practitioners, educators, teachers, parents, learners…
From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This

Resource….

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

You Might Also Like….



A Passion for Woodworking



Woodland Exploration



Visual Arts Planning: Trees, Forests and Landscape