

Working with Ink

In this one hour session, led by artist [Melissa Pierce Murray](#), students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

By [Melissa Pierce Murray](#)

In the [past three sessions](#) we've focussed on structure, bones and anatomy, working on the floor with large sheets of paper and using the walls to make images and constructions on large scales. For this session we worked more delicately, on a smaller scale, using fluid washes of ink. We gathered around the table, where I had set out Quink and Black India Inks, small brushes and fine ink pens, alongside stacks of A4 and A5 cartridge paper.



Working with Ink Pens and Brushes

Working with Black Ink

When drawing with graphite, we have the option to sketch out ideas using faint lines, and darkening them by applying more pressure as the composition of the drawing becomes more established. Working with black ink is more tricky because it's harder to vary the pressure and create faint lines in the same way. However, there are some techniques which can be used with ink to similarly find the form of a drawing before committing yourself by drawing the black inky lines.

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