



AccessArt Take a Seat!

<http://www.accessart.org.uk>

AccessArt is keen to encourage, support and inspire making, and the **Take a Seat** project is one of many initiatives by AccessArt to encourage an open-ended, exploratory approach to making. We hope **Take a Seat** will inspire art clubs and after school clubs around the country!



Need inspirational and beautiful materials for the project?

Thanks to a generous donation of fabric from One Button Ltd (<http://www.onebuttonuk.com>), we can offer schools and

facilitators packages of beautiful and eclectic scarves by Hem&Edge at minimum cost. The scarves are not to be resold (and in many cases will be cut into two), and we know the fabric will provide plenty of inspiration for your sculptures. Supplies are limited and we expect to go quickly – so act promptly if you'd like to receive a bundle.



There are two ways you can get your hands on the fabric.

- A 1kg bundle is available free of charge with every annual membership of AccessArt (£42) which a school takes out. Annual membership of AccessArt entitles to a school to unlimited access to over 650 unique visual arts resources. Find out more at <http://www.accessart.org.uk/join-accessart/become-a-full-accessart-member-2/>
- You can also purchase a 1kg bundle for £10 (cost to cover admin and postage).



Of course you can also use your own fabric and found materials!

Lets get started...

Take a Seat



We might take chairs for granted but they can be incredible works of design, capable of infinite variety and personality! Make yourself a small-scale seat: be as inventive as you can and have fun making mini chairs in all different shapes and materials.

Materials and Equipment

- A wide variety of construction materials:
 - fabrics (all weights and types),
 - wire,
 - wood,
 - paper

- card
- PVA glue
- Pliers, scissors, brushes and a hack saw

Activity

1. Before you start work, take a few minutes to look at chairs around you and on the internet, to appreciate what a chair might be. We know most chairs have four legs (but not all!), and a seat or a back (not all!), but how those elements are designed and made, and what they are made from, is up for grabs!





2. Try not to “design” your chair in your head or on paper. Instead go to the pile of materials, and working with your instinct, choose the materials that you like the look of. Ideas will be sure to come to you as you start work.

3. Begin building your chair – be inventive, take risks and do not be afraid to try things out! Working at a size of about 10 cm tall will mean that you can comfortably work on the joints/add detail.



4. Work methodically when you need to. Fasten materials together with strong PVA glue – a good tip is to make homemade tape out of strips of fabric covered in glue, and use these as hinges or bandage to secure joints. You will make your job easier if you work in stages and allow joints to set or dry before moving on.



5. Watch as each chair you makes takes on its own personality!

Please send any images of chairs that are made to info@accessart.org.uk

Please share this project on twitter using the #Whatdidmychildmake?

Many thanks to **One Button** (<http://www.onebuttonuk.com>), [Louloufrou.com](http://www.louloufrou.com) and **Hem&Edge** for their kind donation that enabled the **AccessArt Take a Seat** project.

The **Take a Seat** project is inspired by the forthcoming book by Paula Briggs: **Make, Build, Create: Sculpture Projects for Children**, to be published by Black Dog London in 2016. The book follows on the success of Paula's first book **Drawing Projects for Children** (<http://www.accessart.org.uk/drawing-projects-children-paula-briggs/> .)

