

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

By [Sheila Ceccarelli](#)

AccessArt was absolutely delighted to be invited for the third consecutive year to support [Ridgefield Primary School, Cambridge](#), with their Art Week.

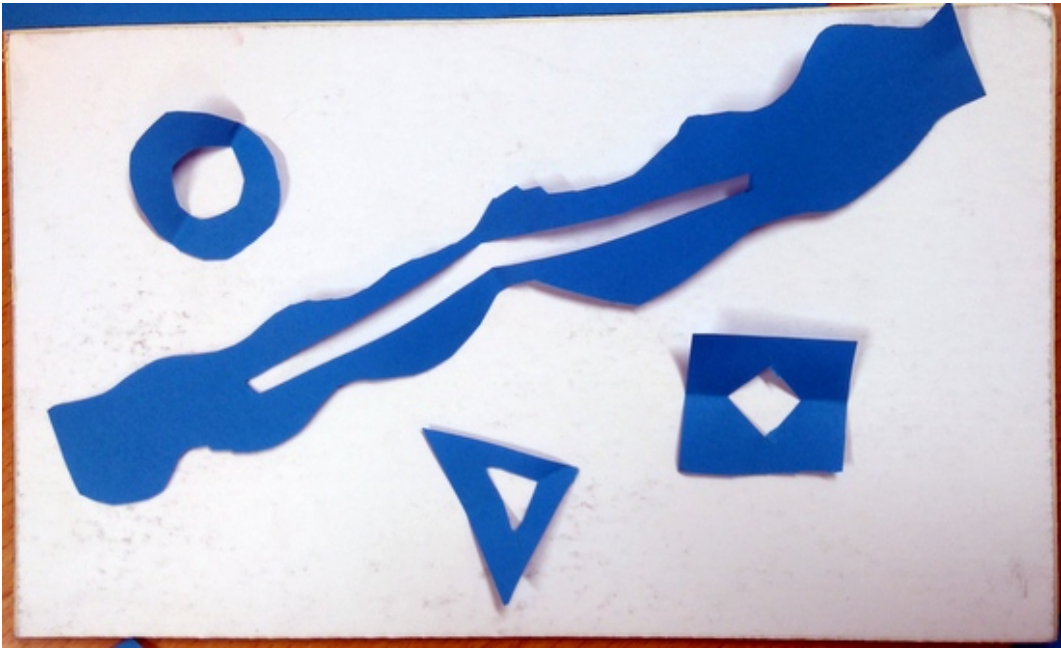
This year, I worked with individual classes delivering a series of short workshops aiming to give pupils a quick flurry of creative activity and some new skills.

The session with the year three class was particularly successful as a quick workshop to explore composition, negative & positive and expressive mark making with oil pastels.

We used minimal, easily available materials, including off-cuts of mount board to work on, coloured ink-jet print paper, masking tape, scissors and soft oil pastels.

Pupils were fully immersed in the activity and produced excellent results, which reminded me of works by great modern masters like Henri Matisse,

Joan Miro and Gustav Klimt.



Pupils started by cutting shapes out of paper and laying them onto a piece of mount board

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**