

# Zoom CPD

upcoming Zoom CPD



AccessArt is committed to helping educators and artists develop their passion for teaching art, and to better understand the AccessArt approach.

We do this through:

- A programme of Zoom sessions (below). The majority of our Zoom CPD sessions are offered [free of charge to AccessArt members](#), whilst our collaborative CPD is offered at a reduced price for AccessArt members.
- Our evolving [library of recorded sessions](#), available for [AccessArt members](#) to access.
- Our [in-person sessions](#) at our studio in Cambridgeshire. Our in-person sessions at the AccessArt Lab provide an opportunity for participants to help test and create content for the AccessArt website, and at the same time to inspire new ways of thinking about visual arts pedagogy.
- [The AccessArt Artist Educator Network](#)

October

[In Conversation with HMI Adam Vincent, Ofsted's Subject Lead for Art and Design](#)

[In the Studio: The AccessArt Treehouse Challenge](#)

[Panel Event: The Cultural Learning Alliance Capabilities Framework](#)

[Top Tips and Resources to Help New Art Leads in Primary School](#)

November

The Importance of the Sketchbook in the Primary Art, Craft and Design Curriculum

December

How to Make Your Key Stage 3 Art, Craft and Design Curriculum Inclusive, Engaging and Successful for ALL students

Equity in the Classroom/Where Have All the Boys Gone?

January

Approaches to Drawing in the Primary Art Curriculum



[Book now](#)

[In Conversation with HMI Adam Vincent, Ofsted's  
Subject Lead for Art and Design](#)

Tuesday 14th October

4.00 pm – 5.00 pm (Via Zoom)

Free for [AccessArt Members](#) and Non-Members.

*Aimed at: Classroom Teachers, Art Leads, SLT,  
Artist Educators and Policy Makers*

Join us for a discussion with Adam Vincent, Ofsted's subject lead for Art and Design and principal writer of Ofsted's Art and Design Research Review and Subject Report. In this session, Adam will be sharing with us what has been learned from recent inspections in art and design, drawing on both the Research Review and Subject Report, and considering what contributes to a high-quality art curriculum.

This online event will begin with a presentation from Adam, followed by some discussion with the AccessArt team.

There will also be opportunity for questions. Please send questions for Adam in advance of the session to [rachel@accessart.org.uk](mailto:rachel@accessart.org.uk) with the subject header "For Adam Vincent".

More details to follow.

Please note, this session will not be recorded.





[Book now](#)

[In the Studio: The AccessArt Treehouse Challenge](#)

Thursday 16th October

4.00 pm – 4.30 pm (Via Zoom)

Free for [AccessArt Members](#)

*Aimed at: Home Educators, Educators working within vulnerable settings such as CAHMS, ESBA,*

*Hospitals, Neuroinclusive Spaces, Nurture Groups, Care Homes, Youth Offender Institutions, Extracurricular Providers such as Galleries, Museums and Community Clubs, Teachers and Artist Educators*

Join us for the launch of an AccessArt Treehouse Challenge! We recognise that mainstream education doesn't work for every learner and that art can play a huge role in helping young people access education in a way that works for them. The AccessArt Treehouse Challenges aim to inspire learners, helping to find a creative way of working that enables and excites them.

In this practical In The Studio session, we will demonstrate a simple collage and typography challenge, aimed at encouraging learners to think creatively about shape, image and lettering. This challenge is aimed at learners aged 10 and upwards; however, with additional support could be used with younger learners.

This session will be recorded and available to AccessArt Members a few days after the event.





[Book now](#)

[\*\*The Cultural Learning Alliance Capabilities  
Framework: What Is It and How Might It Inform Art  
Education in your School?\*\*](#)

**Monday 20th October**

**4.00 pm – 5.00 pm (Via Zoom)**

**Free for [AccessArt Members](#) and Non-Members**

*Aimed at: Classroom Teachers, Art Leads, SLT, Artist Educators, and Policy Makers*

Join us for an insightful session in collaboration with the [Cultural Learning Alliance \(CLA\)](#)—a leading voice in arts and cultural education, offering vital news, analysis, and advocacy across the sector.

We are delighted to welcome **Sally Bacon OBE**, CLA Executive Co-Chair, and **Jacqui O'Hanlon MBE**, Deputy Executive Director of the Royal Shakespeare Company and Chair of CLA's Evidence and Value Narrative Working Group. Together, Sally and Jacqui will introduce the [CLA Arts Capability Framework](#)—a set of core pillars that define the capabilities and qualities nurtured through engagement with expressive arts subjects and experiences.

This session is particularly relevant for **teachers and arts leads**, and we warmly encourage schools to also invite **senior leadership teams and governors**. The session is **free and open to all**.





**[Book now](#)**

**[Top Tips and Resources to Help New Art Leads in Primary School](#)**

**Wednesday 22nd October**

**5.00 pm – 6.30 pm (Via Zoom)**

**£35 Non-Members / £25 for [AccessArt Members](#) and Trainee Teachers**

***Aimed at: Art Leads, KS1/2 Classroom Teachers, SLT***

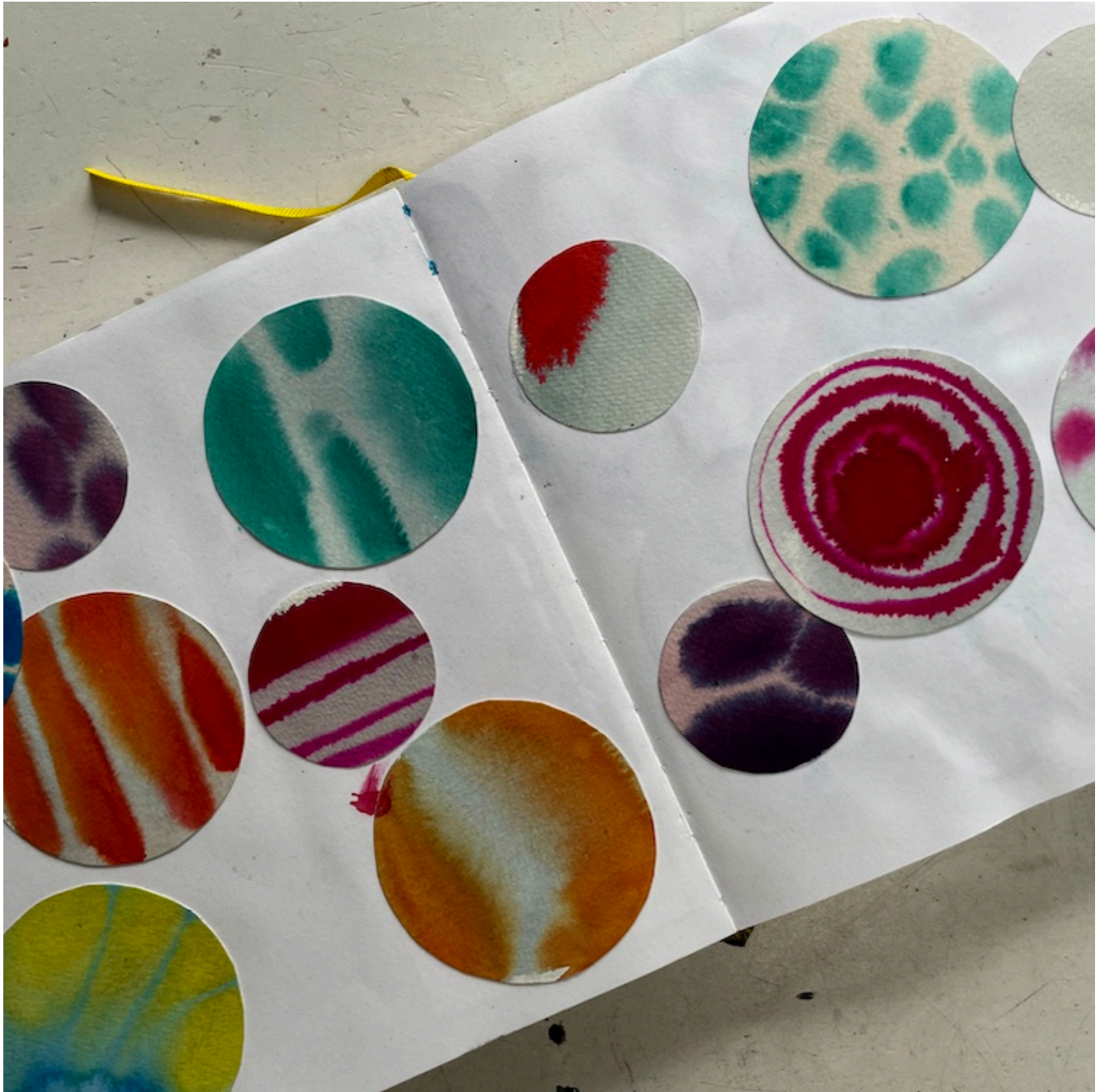
**What does a new Art Lead need to know, and how can you organise your planning to ensure a rich and varied art curriculum is delivered across your school?**

**Join us for a session with experts and key classroom practitioners giving you guidance, top tips, and support.**

**This session is run by Susan Coles, Education Consultant and visual art education champion, who will be joined by Mandy Barrett, Specialist Primary Arts Teacher working at Gomersal Primary School.**

**Please note that this session will not be recorded.**





**[Book now](#)**

**[The Importance of the Sketchbook in the Primary  
Art, Craft and Design Curriculum](#)**

**Wednesday 19th November**

**5.00 pm – 6.30 pm (Via Zoom)**

**£35 Non-Members / £25 for [AccessArt Members](#) and  
Trainee Teachers**

*Aimed at: KS1/2 Classroom Teachers, Art Leads, SLT*

In this online session, you will learn the importance of developing the sketchbook habit in primary schools and understand the importance of the creative process in art, craft and design. This session will share examples from schools, AccessArt, and artists, and weave in some interesting art history references. Susan Coles (Art Consultant) and Mandy Barrett (Gomersal Primary School lead practitioner) will host this session.

Please have a sketchbook or paper and pencils nearby, so that we can do a quick practical warm-up activity.

Please note that this session will not be recorded.





**[Book now](#)**

**[How to Make Your Key Stage 3 Art, Craft and Design Curriculum Inclusive, Engaging and Successful for ALL Students](#)**

**Thursday 4th December**

**5.00 pm – 6.30 pm (Via Zoom)**

**£35 Non-Members / £25 for [AccessArt Members](#) and**

## Trainee Teachers

*Aimed at: KS3/4 Classroom Teachers, SLT*

How can we create a curriculum that is engaging and relevant to all learners in KS3?

How can this help to increase the number of learners who choose to take art as an option subject in KS4?

In this session run by Susan Coles, we will answer the above questions by exploring how skills and creativity can be taught together in Key Stage 3 to foster exploration, cultural diversity, critical analysis, and personal expression.

Please note that this session will not be recorded.



[Book now](#)

[Equity in the Classroom/Where Have All the Boys  
Gone?](#)

**Saturday 6th December**

**10.00 am – 2.30 pm (Via Zoom)**

**£35 Non-Members / £25 for [AccessArt Members](#) and  
Trainee Teachers**

***Aimed at: KS1/2/3/4 Classroom Teachers, Art Leads, SLT***

**The return of this popular and highly successful CPD run by Art Consultant Susan Coles will explore the issues we face in engaging boys in the Art Curriculum.**

**This session will support you to develop realistic and achievable strategies to make changes, identify your own CPD needs, and achieve the goal of getting boys back into art, craft and design.**

**Please note that this session will not be recorded.**





[Book now](#)

[Approaches to Drawing in the Primary Art Curriculum](#)

Wednesday 14th January

5.00 pm – 6.30 pm (Via Zoom)

£35 Non-Members / £25 for [AccessArt Members](#) and Trainee Teachers

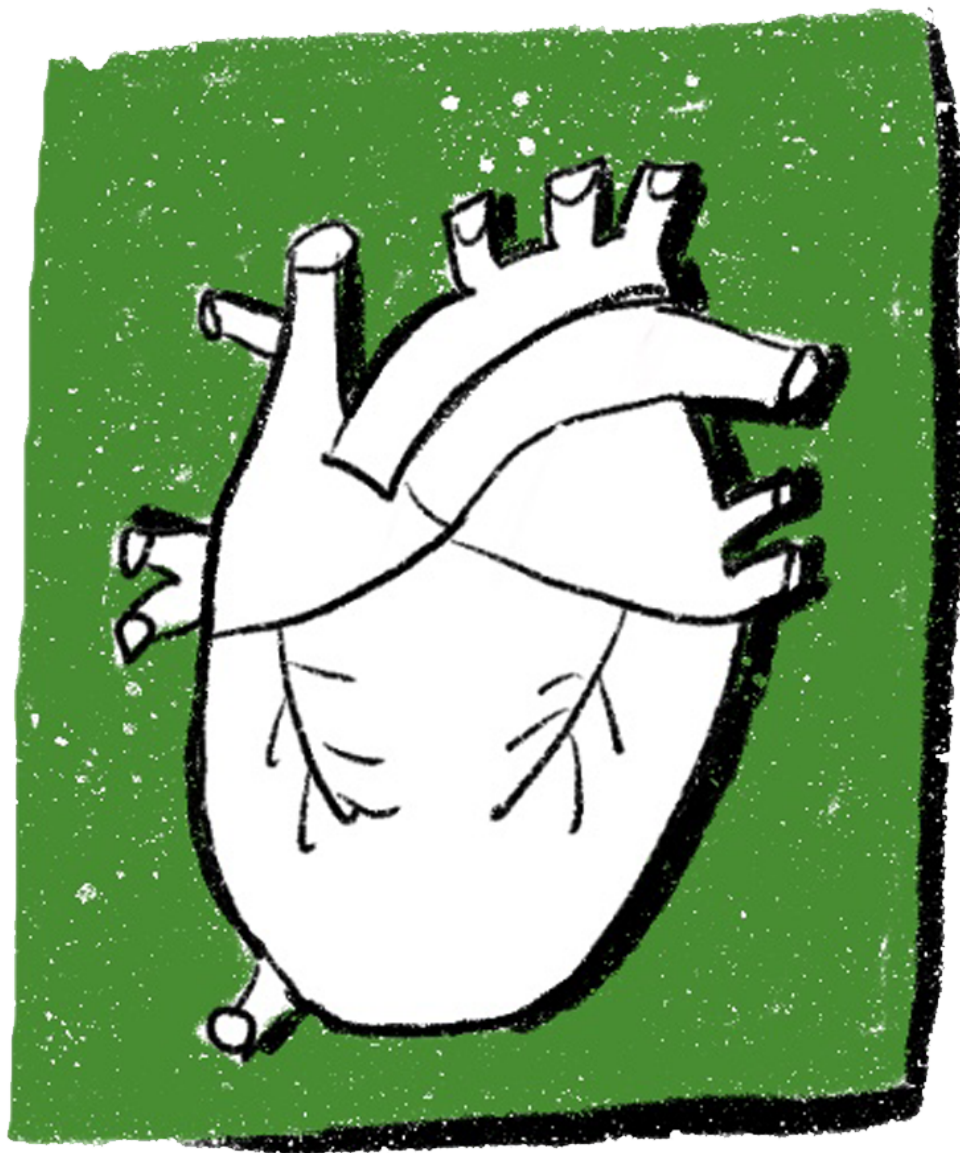
***Aimed at: KS1/2 Classroom Teachers, Art Leads, SLT***  
***“Drawing is an intellectual activity that should be embedded as a medium for learning across the curriculum”. – Eileen Adams***

**In this online session, Art Consultant Susan Coles will be joined by subject specialists to show how drawing can be used to enhance and broaden your Primary Curriculum, enabling the creative development in all learners.**

**Please note that this session will not be recorded.**

**Other Ways To Access CPD...**

**In-Person Sessions**



CPD Library



## **Collaborative Sessions**





**Artist Educator Network**

