

# Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.

[Full AccessArt Members Only](#)

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## Swoop

## What We Like About This Resource...

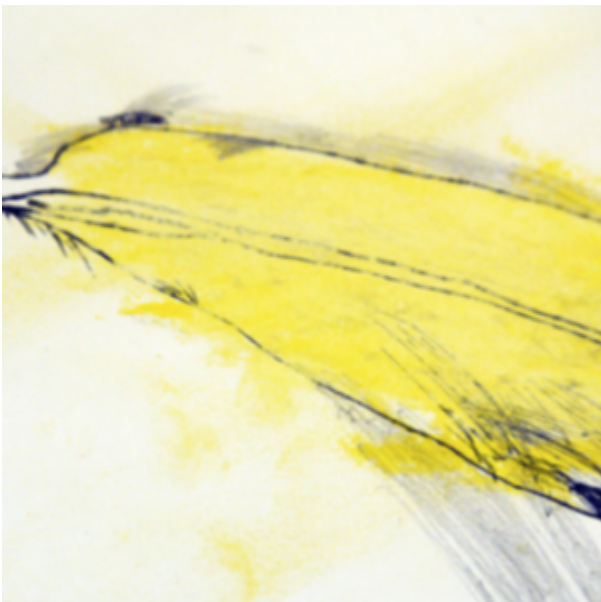
“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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## After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

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# After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

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Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

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Building larger than life, vertical sculptures to push teenage students’ understanding of sculptural relationships such as balance and the object’s relationship to the ground. [Full AccessArt Members Only](#)

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Teenagers explore building a ‘vertical’ sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

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Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

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## Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

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## Draw Together: Drawing Space

Assignment 1 Drawing Space

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Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members](#)

## **Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage**

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The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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## Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

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## Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. [Full AccessArt Members Only](#)